

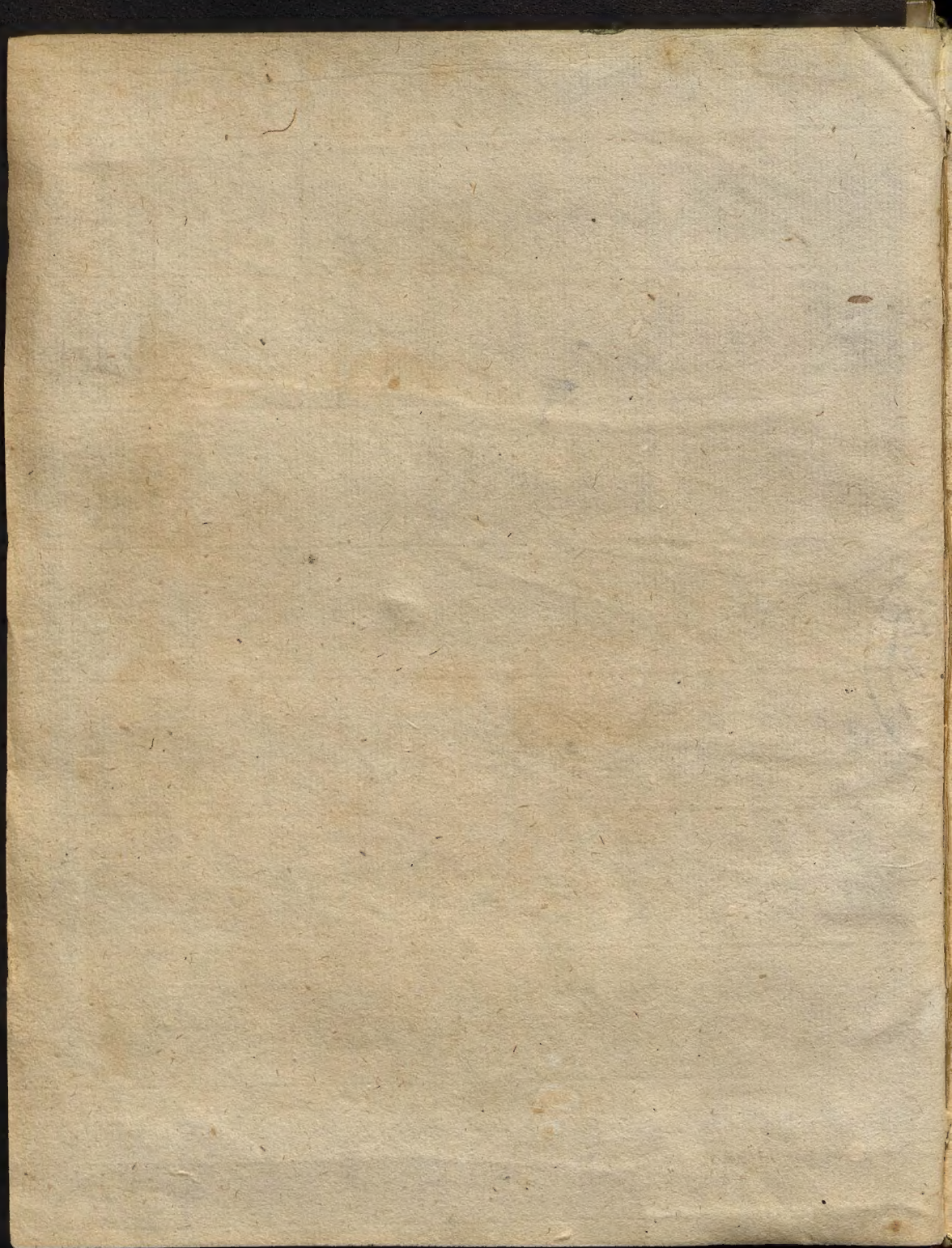


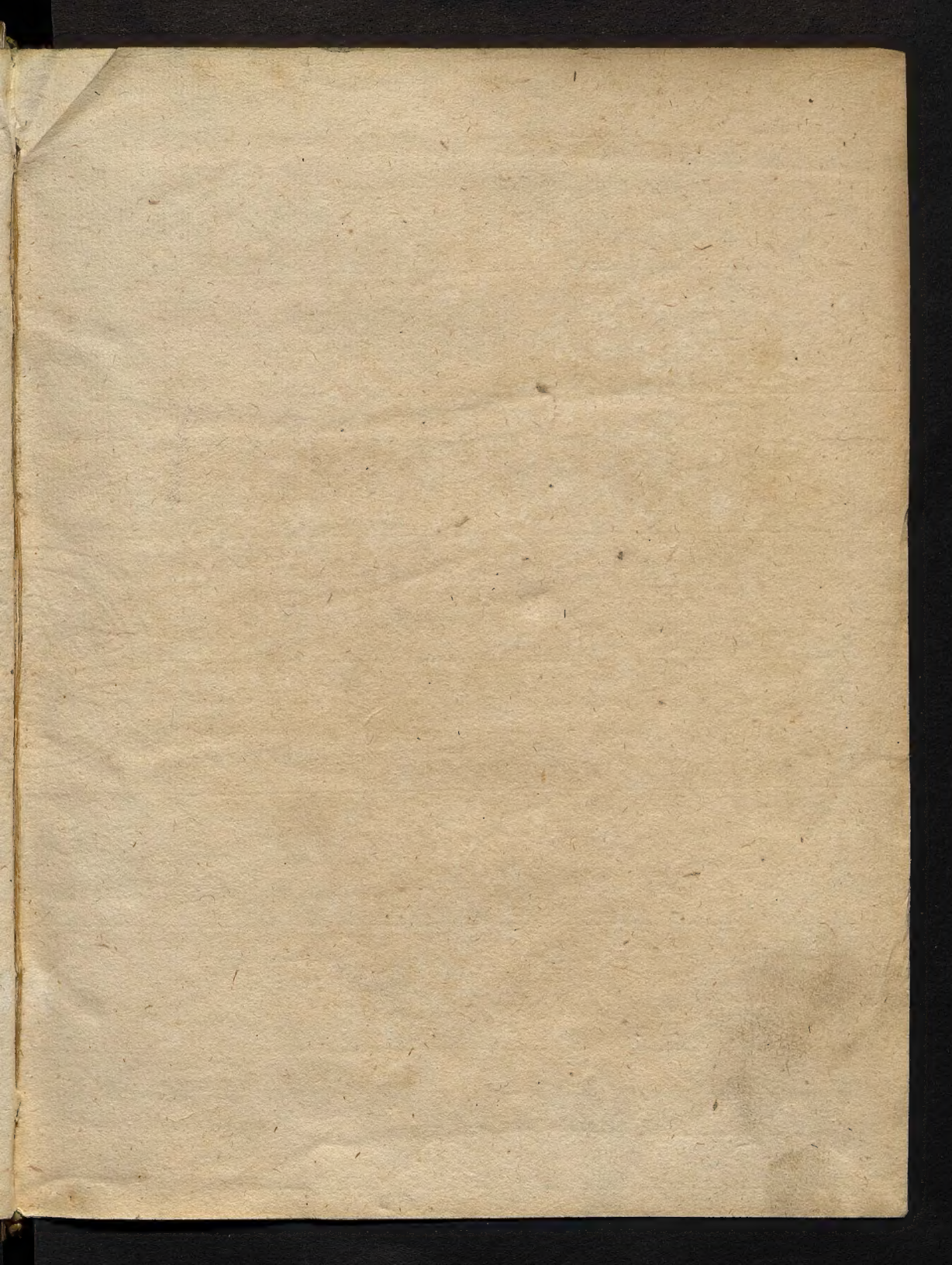
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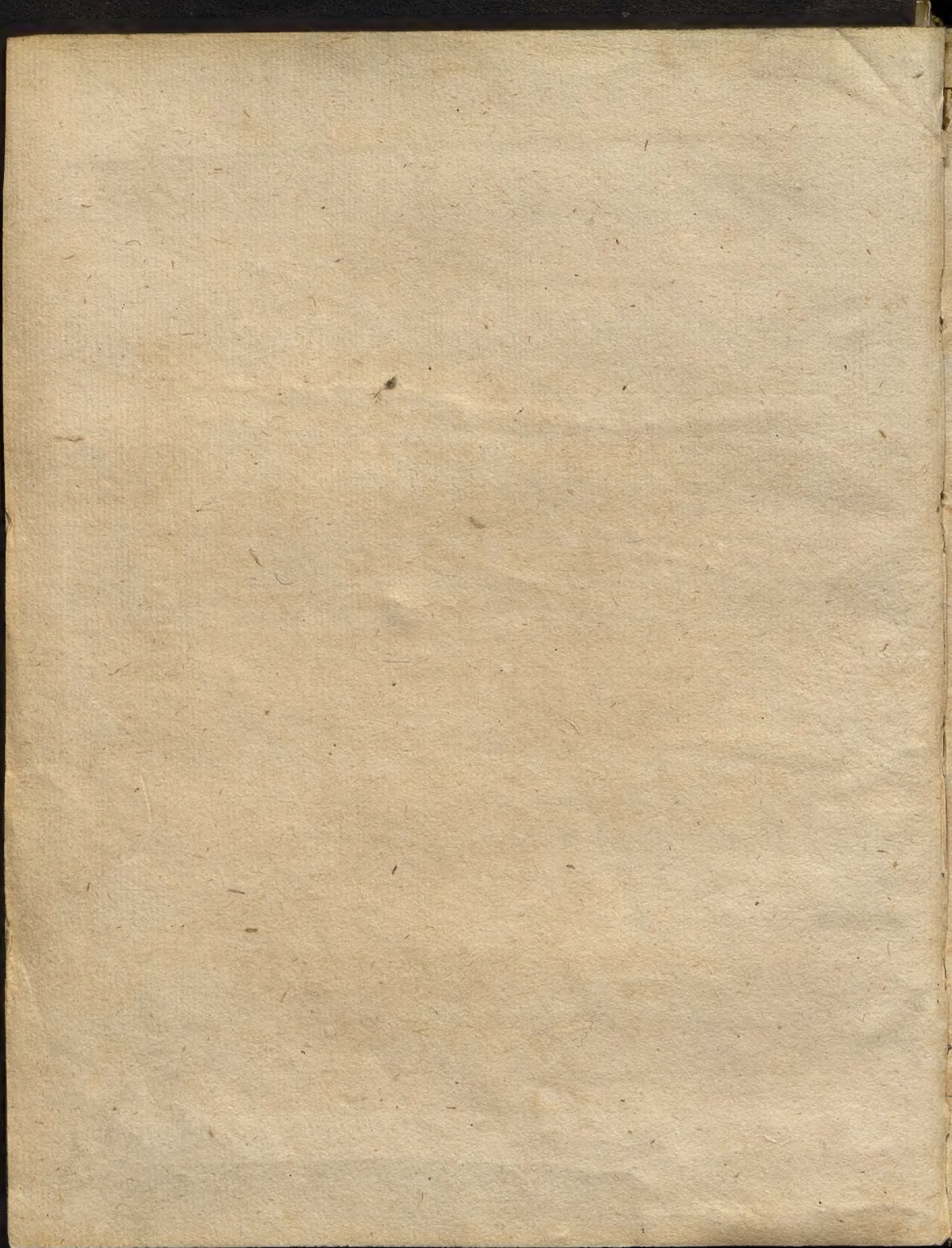


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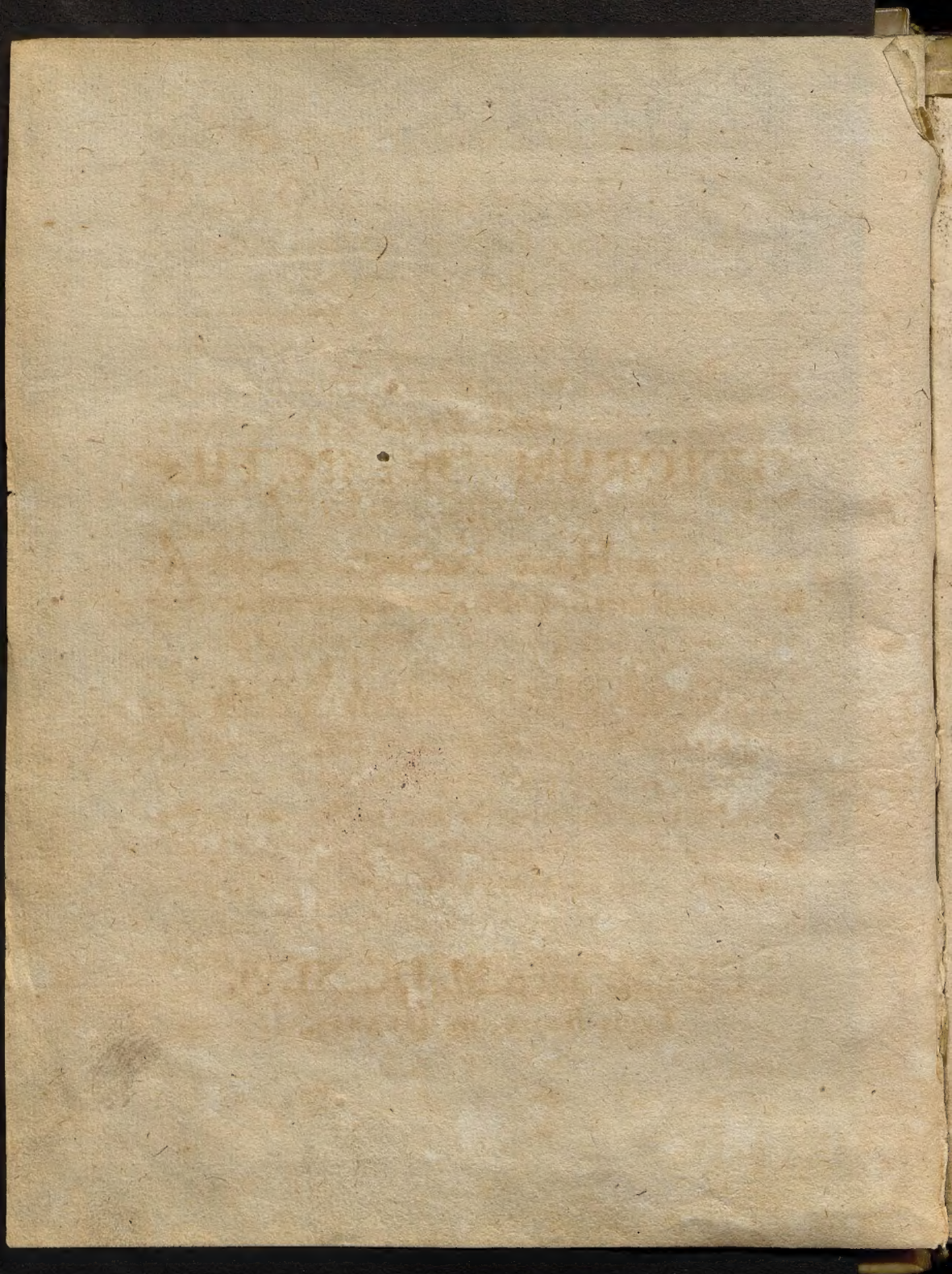
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ΠΟΛΥΦΗΜΙΑ

NOBILISS: AMPLISS: VIRI

DN:

FRID: ZAMELII

Poëtæ, & Reip: Elbing: Cos:

Clariss:

*Doloris ac amoris contestandi
causâ**ab amicis scripta.*

ELBINGÆ

Typis ACHATII CORELLII 1647.

T

I.

*Ene etiam Mors dira rapit, Mors blanda, Poëtam,
ZAMELI, qualem haud Prussica Terra tulit?
Quid dicam? Terris satis est fulsisse Poëtam:
In Cælo melius nostra Poësis ovat.*

II.

*ZEMA est Hebræis Germen. Te nobile Nomen,
ZAMELI exornat, Vitaq; Morsq; probat.
Adjectum est EL divinum. Nunc crescis in Ipso,
Quem Nomen signat, Vitaq; Morsq; DEO.*

Johannes Theodorus à Tschesch.
Dantisci.

Z & melius Ζαμῆλης, (ZEMA-EL) ZAMELIUS audit:
Atque suis Musis tale quid ingeminat:
Muta quid, ah! mea MUSA, files? quid pulchra moraris?
An dormis? nunquid Mors mea Vita tua est?
Mors tua Vita mea est, ZAMELI, MUSA sub infert;
FAMA, loquor, dicit, dum tua MUSA filet.
Nempè perennis erit Tua FAMA, & MUSA superstes,
VISTULA dum rapidas in Mare volvet aquas.
DRUSA Borussæos dum tinget flumine campos,
ZAMELIUS clarum VIVET in ore Virum.
O Elbinga! PATRES fas est lugere SENATUS
Qvos tibi, dum dormis, tam cita Mors rapuit.
Evigila! evigila! quòd si, quid FATA propinent,
Nescis, sublatos respice prona DEOS!

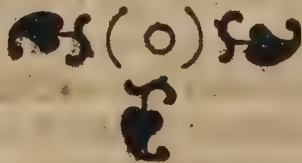
Abraham de Frankenberg
ad
Ostium Vistulae P.

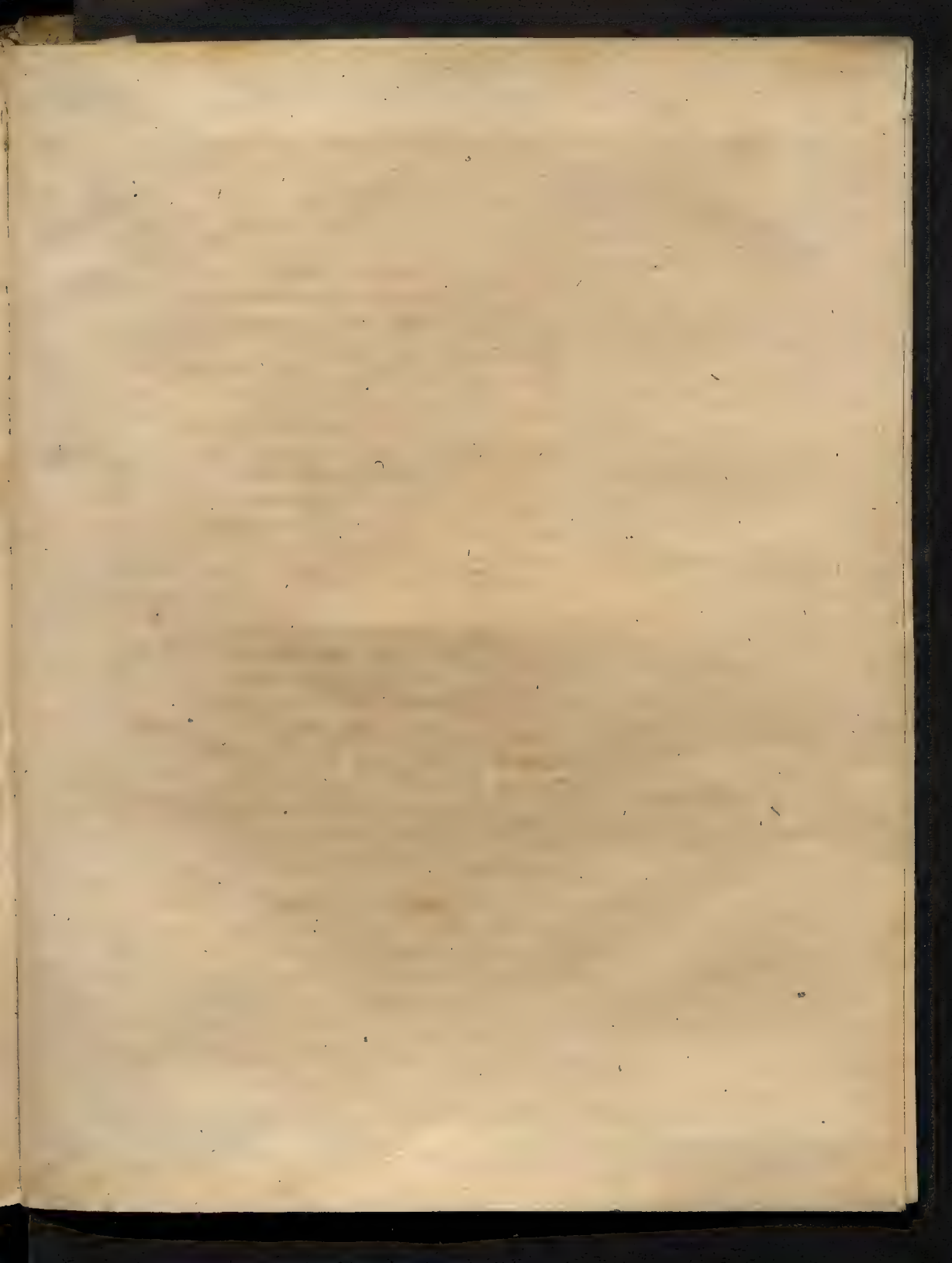
FUnebrem ducunt pompam, pullataq; turba,
 Subsequimur, Proceres longoq; boni ordine Cives
 Testamur vultu gestuq; habituq; dolorem.
 Ferales ululant campanæ turribus altis,
 Res loquitur functo præstari iusta Zamilæ.
 Prussia quem magno, quem magno Elbinga redemptum
 In vivis cuperent, quibus unus Græcia quicquid,
 Quicquid habet tellus pulchri doctiq; Latina
 Intulit, atq; suo peperit de nomine nomen.
 Nunc decus amissum lugent frustra; reposcunt,
 Curia nostra gemit rescissâ parte Senatus.
 Ipse pater Phœbus dilecti funera Vatis
 Cernere posse negans se nubibus occulit atris.
 Adsunt Pieriæ lacerâ sed veste sorores
 Ad tumulum, sparsis fœdantes ora capillis
 Et fluidis vultum lachrymis, nullus decor illis,
 Non lyra, non cytharæ sunt, barbita nulla videntur.
 In cantum faciles quondam invitante Poëtâ.
 Ultrâ singultûs vix quicquam posse fatentur.
 Tu tamen ô Patria, ô Vati charissima DRUSIS,
 Quæ magni cineres nunc condis & ossa ZAMILÆ,
 Talia dic plorans & verba inscribe sepulchro:
 Hic Parnassæi jacet (& mea) gloria Phœbi
 Prusiaciq; soli saxum premit ora diserta,
 Ast immortalis se tollit ad æthera virtus.
 Mantua Vergilio quantum, Verona Catullo,
 Tantum Elbinga Tibi debet divine ZAMILA.
 Nempè tuas laudes cantu celebrare perenni
 Qui potuit, nomenq; tuum diffundere mundo,
 Huic saltem ista velis pro multis reddere pauca.

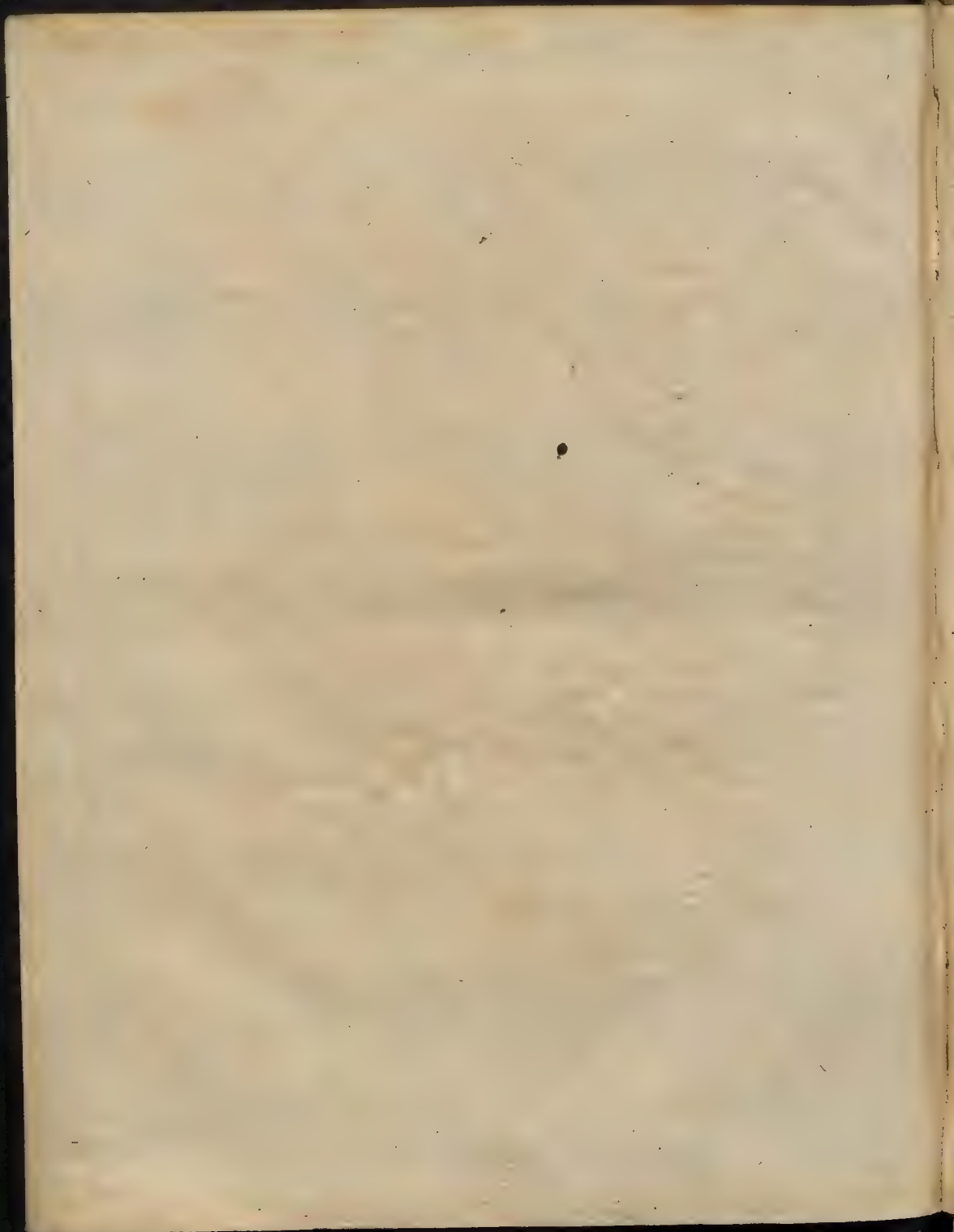
Interea

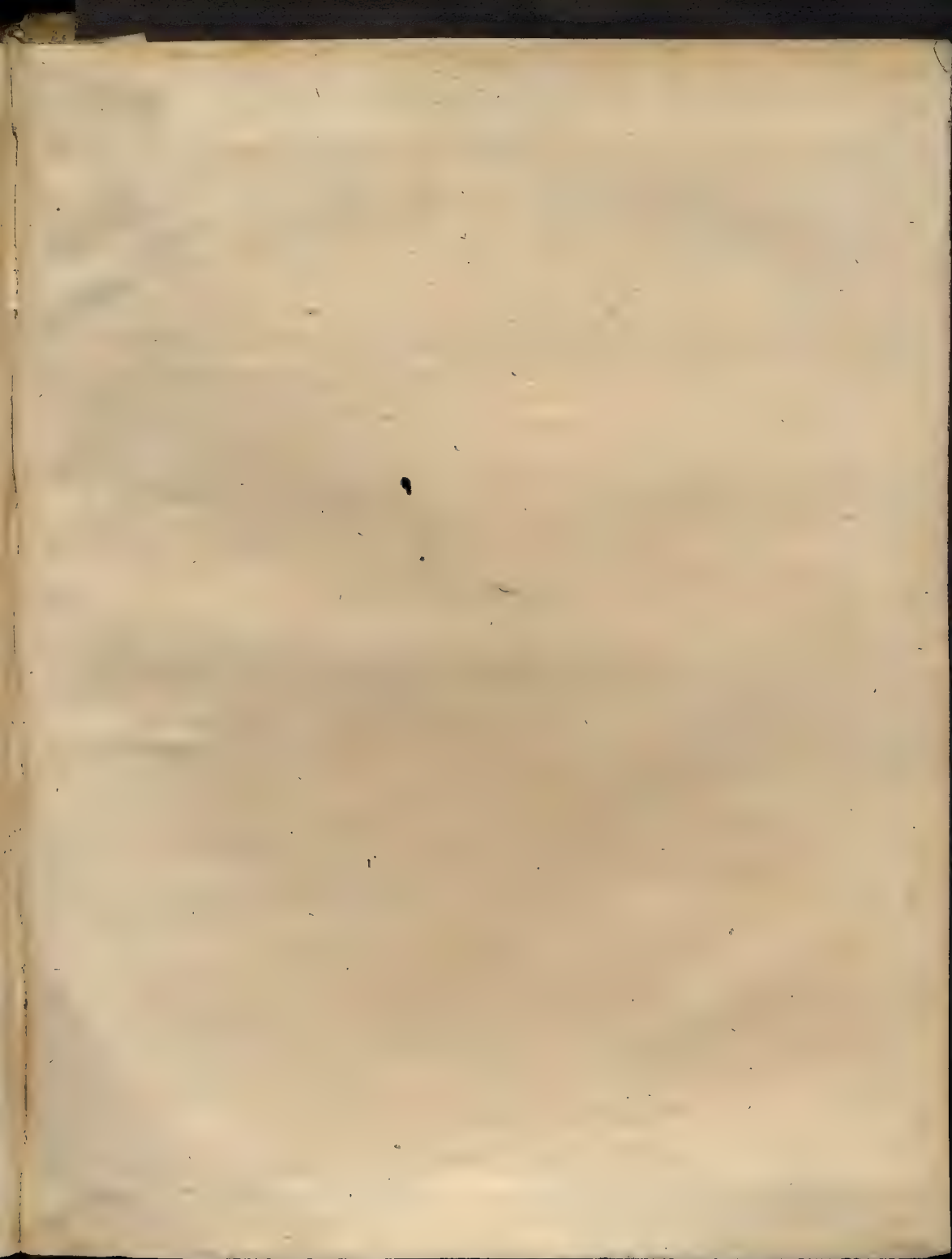
Inrereā latē volitans Regumq; Ducumq;
 Atq; domos Procerum penetrans, quos carmina mulcent
 Zamilæ) totum narrabis Fama per orbem.
 Magna Viri merita & jacturam in funere tanti.
 Jam sylvas etiam, jam lucos, antra moveri
 Audio, jam fontes & raucos adstrepere amnes.
 ZAMILEN montesq; vocant vallesq; ZAMILEN.
 ZAMILEN et ^(heut) Oreades, Dryadesq; puellæ,
 Et Nymphæ pratis, & tristi Najades ore,
 Et quæ præterea celebrantur Nomina rurē,
 ZAMILEN clamant, non respondente Zamilē,
 Ceu quondam, notas audire ac reddere voces
 Cum licuit, viresq; & Vatis vita sinebant.
 ZAMILEN Elbinga sonat, sonat ipse Nogatus,
 Et notum resonat Lechæus Vistula Nomen..
 Conscius & nostri cum Habo Bregela doloris
 Fata Viri latē narrant, Thetis ipsa querelas
 Accipit, ac magno reboans cum murmure reddit.

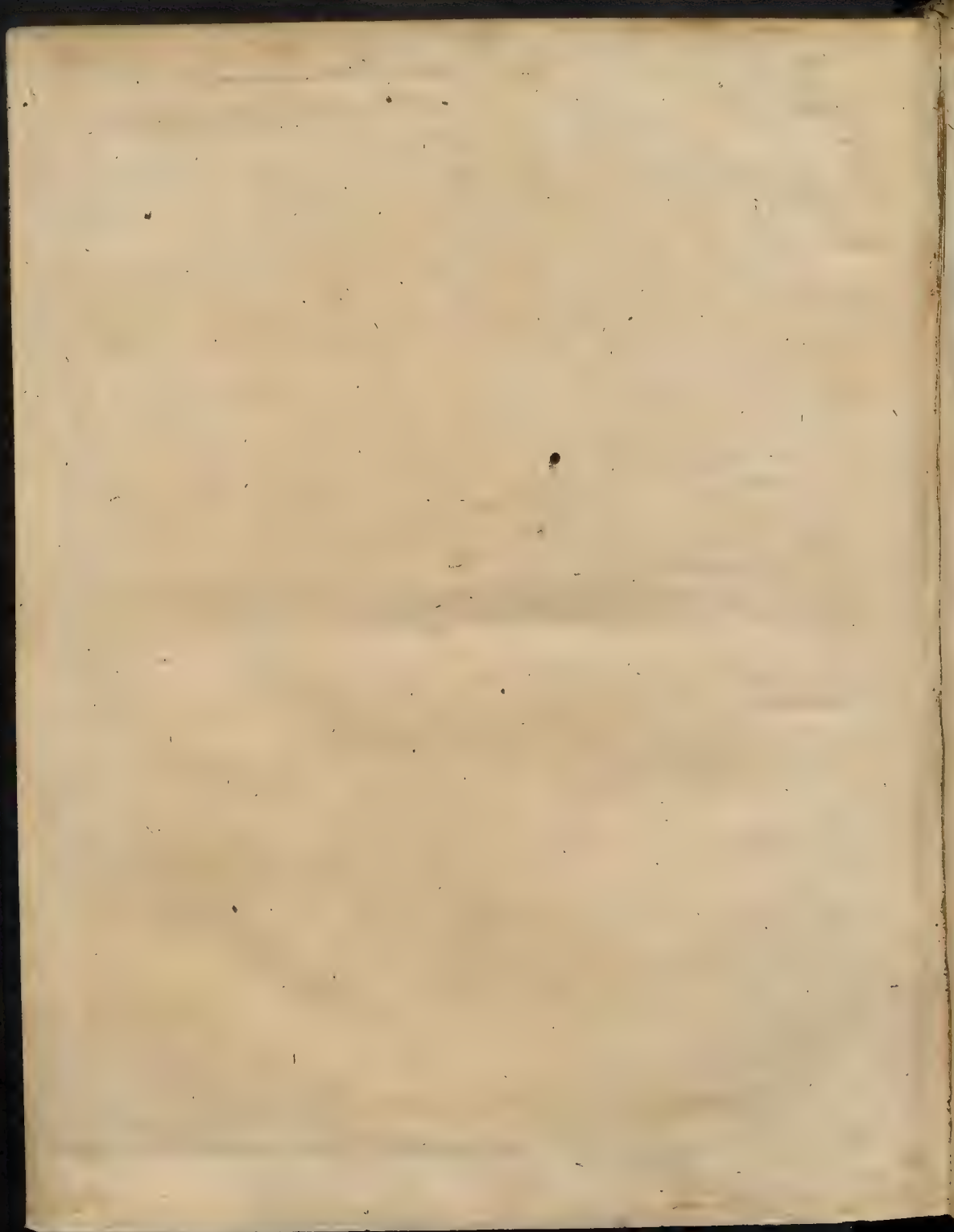
Zamilophilus.

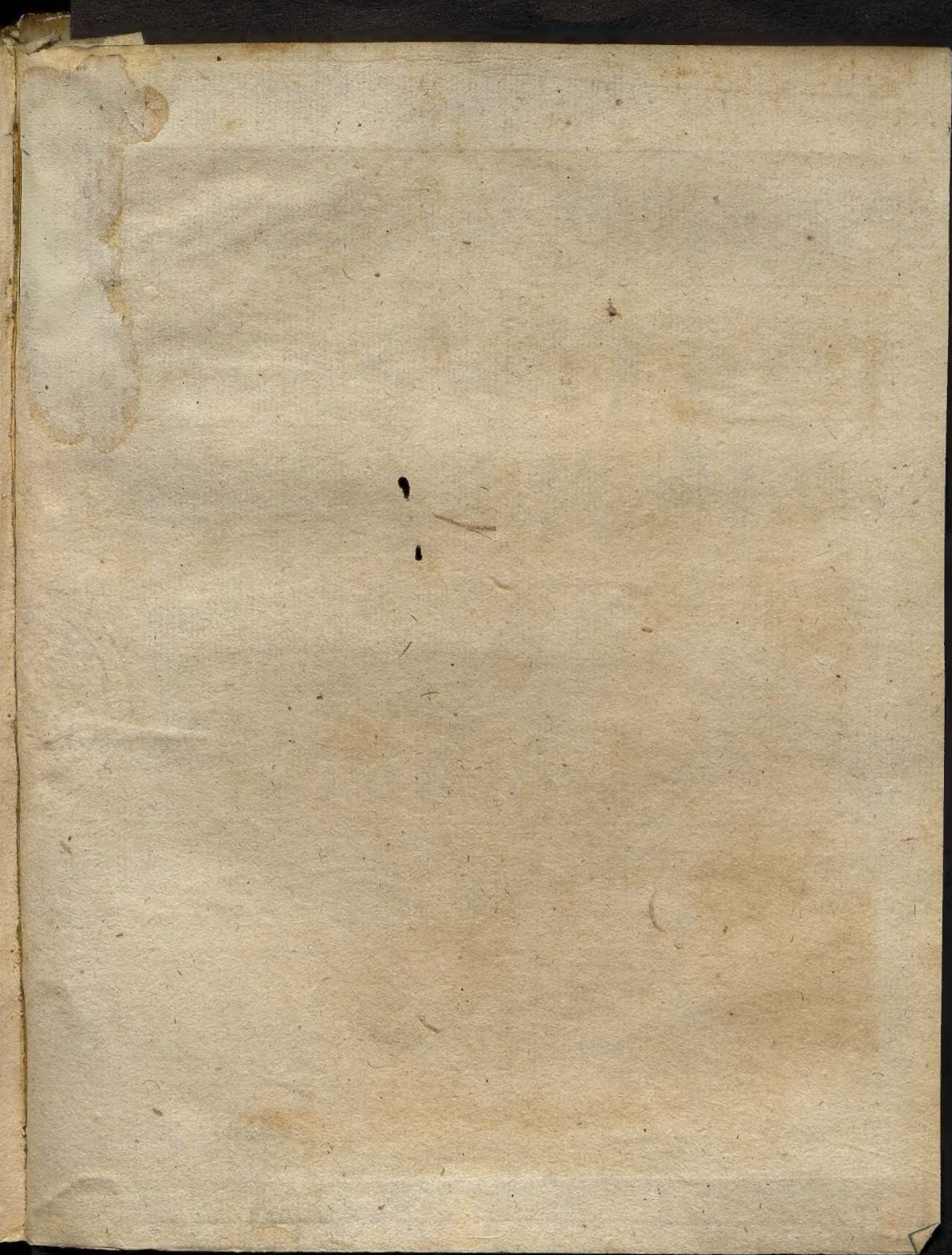


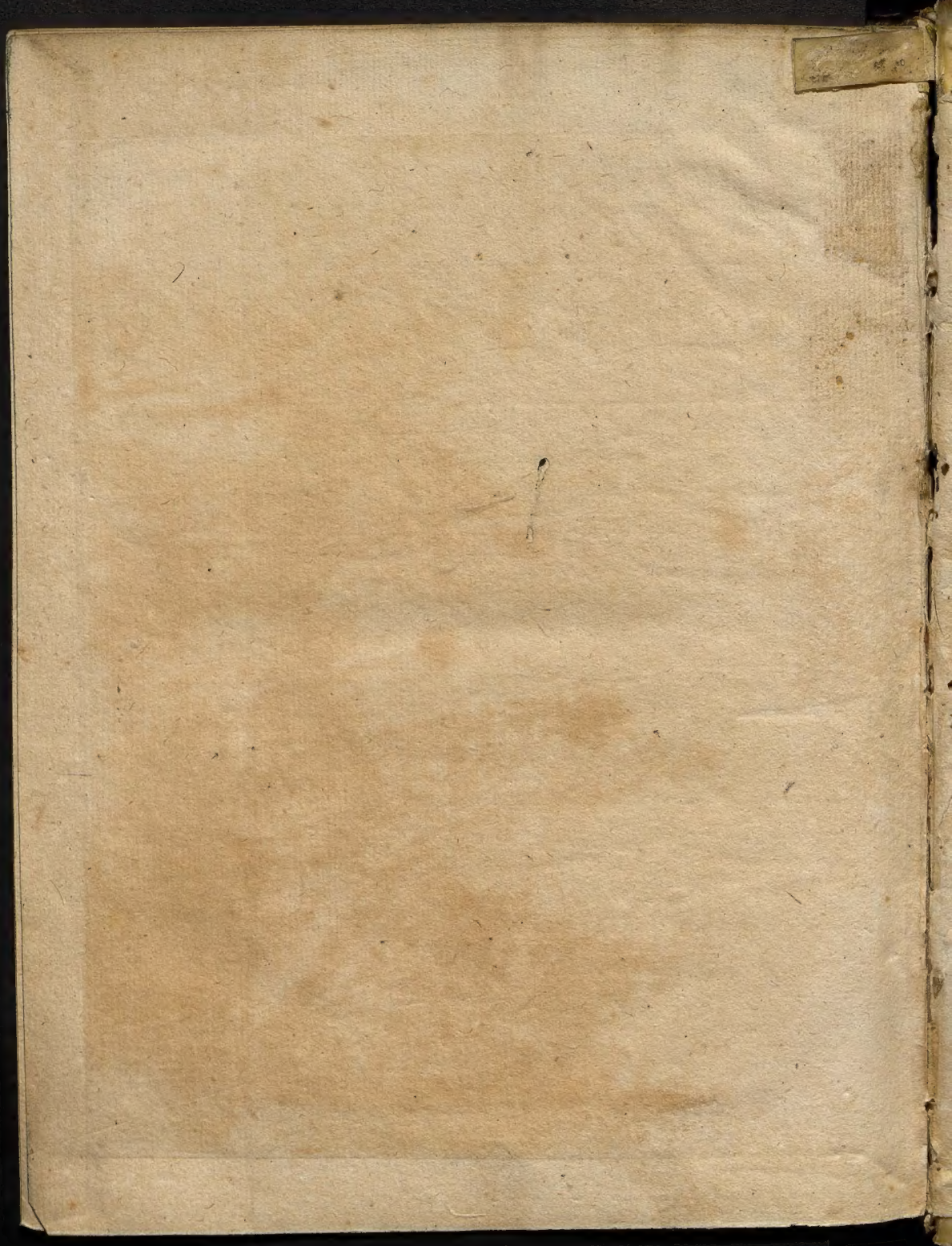














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Biblioteka Jagiellońska

